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The Drawing Show

February 2, 2013 – April 1, 2013

During the late Winter months, the Casterline|Goodman Gallery will exhibit *The Drawing Show* featuring works by Louise Bourgeois, Christo, Willem de Kooning, Damien Hirst, Joan Mitchell, Yoshitomo Nara, Edward Ruscha, Frank Stella, and Andy Warhol. The show will run from February 2, 2013 to April 1, 2013.

As documented in our historic records, drawing was the earliest form of mark making, predating the written language as the preferred method of communicating. The motivation to document and reproduce images has continued, and is the most important fundamental skill of any artist seeking to grasp the world around them. Figurative or nonfigurative, the art of drawing, especially from life, adds more depth and understanding to any piece. *The Drawing Show* being held by Casterline|Goodman Gallery represents a number of works that have added a new level of understanding to the long-established subject of drawing.

A contemporary artist's approach to drawing can be meticulous, childish, or downright aggressive. In *The Drawing Show* the viewer can appreciate an artist's design perfected over the years, discover an artist's sub-conscious or dreamlike state, or get wrapped in their all-over, gestural process of finding form. The show represents a diversified grouping of talent from the twentieth and twenty-first centuries, exhibiting styles that have changed throughout the years. These drawings represent a

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window into the artist's creative process, and being able to examine each of their well-versed approaches is a testament to their mastership.



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American Pop

December 21, 2012 – February 1, 2013

For their grand opening, the Casterline|Goodman Gallery will be showing *American Pop* featuring selections from Andy Warhol, Robert Rauschenberg, Jim Dine and others. The show will run from December 21, 2012 to February 1, 2013, with an Opening Reception on January 3, 2013 from 6-8pm.

In the decade after WWII, a “cultural revolution” was being lead by a new generation of activists, thinkers, and artists. Society protested against conformity by rallying against the Vietnam War, and sought for equality in the Civil Rights and Feminist Movement. The war helped America out of the depression, and when soldiers returned there were more jobs, higher wages, and the incentive to spend. The new market lead to heavy consumerism and an overbearing media, which artists were greatly inspired by.

This artistic movement was lead by famed artists such as Andy Warhol, Robert Rauschenberg, Roy Lichtenstein, Tom Wesselmann, and James Rosenquist. These artists were profoundly aware of the new cultural developments and used advertising, celebrity images, photographs, and sometimes even ready-made objects to combine and create into new images and meaning. The movement gained the

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title, “Pop” through its use of primary colors, images of the everyday mundane, and their commercial method of mass-producing works, such as silkscreening. The Pop Art movement favored realism, which challenged the traditional, post-war movement of Abstract Expressionism that focused on emotion and the inner conscience; therefore, lacking a preconceived image. Pop art continues to be one of the most loved movements of the twentieth century, and has been labeled by Artprice as “collectors’ masterpieces”.