

# CASTERLINE | GOODMAN

## GALLERY



### **Vik Muniz: Dirty Pictures**

December 15, 2013 – January 31, 2014

Casterline|Goodman Gallery presents *Vik Muniz: Dirty Pictures* showing from December 15, 2013 to January 31, 2014. A Gallery Reception will be held January 2, 2014 from 6-8pm following the Aspen New Year Celebrations.

Vik Muniz, a Brazilian artist, started his art career as a sculptor, but now exclusively augments photographs using unconventional materials such as diamonds, sugar, chocolate, spaghetti sauce, and trash. Muniz is the great illusionist, and in the late 1990s focused exclusively on dirt, creating his *Pictures of Soil* series.

In creating the series, Muniz carefully drew out his image in the dirt, and used different hues of clay, soil, sticks, shells, and other organic matter to make an amazingly clear image. He would take a photo of his work and then print it using black-and-white bromoil gelatin silver, which gives the work a somber effect. His prints are layered with meaning and to some resemble a humble grave with offerings.

“The really magical things are the ones that happen right in front of you. A lot of the time you keep looking for beauty, but it is already there. And if you look with a bit more intention, you see it,” reveals Muniz. He exhibited *Vik Muniz: Dirty Pictures* at the Aperture Foundation in 2005, the same year he was honored with the National Artist Award by Anderson Ranch Arts Center. He was also a nominee

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for an Academy Award for Best Documentary Feature in 2010 for his movie *Wasteland*, a story about Rio de Janeiro's largest open-air wasteland and its workers.

Vik Muniz has permanent collections in many museums around the world including the Museum of Modern Art in New York, The Solomon R. Guggenheim Museum, Metropolitan Museum of Art, Whitney Museum of American Art in New York, Art Institute of Chicago, Daros Latin America, Fondation Cartier pour l'Art Contemporain, Victoria and Albert Museum, Tate Gallery in London, Museu de Arte Moderna de São Paulo, Museum of Contemporary Art in Tokyo, Museum of Fine Arts in Boston, Museum of Fine Arts in Houston, Colección D.O.P., Walker Art Center in Minneapolis, and the Mint Museum in Charlotte, North Carolina.

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**American Pop**  
December 21, 2012 – February 1, 2013

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For their grand opening, the Casterline|Goodman Gallery will be showing *American Pop* featuring selections from Andy Warhol, Robert Rauschenberg, Jim Dine and others. The show will run from December 21, 2012 to February 1, 2013, with an Opening Reception on January 3, 2013 from 6-8pm.

In the decade after WWII, a “cultural revolution” was being lead by a new generation of activists, thinkers, and artists. Society protested against conformity by rallying against the Vietnam War, and sought for equality in the Civil Rights and Feminist Movement. The war helped America out of the depression, and when soldiers returned there were more jobs, higher wages, and the incentive to spend. The new market lead to heavy consumerism and an overbearing media, which artists were greatly inspired by.

This artistic movement was lead by famed artists such as Andy Warhol, Robert Rauschenberg, Roy Lichtenstein, Tom Wesselmann, and James Rosenquist. These artists were profoundly aware of the new cultural developments and used advertising, celebrity images, photographs, and sometimes even ready-made objects to combine and create into new images and meaning. The movement gained the title, “Pop” through its use of primary colors, images of the everyday mundane, and their commercial method of mass-producing works, such as silkscreening. The Pop Art movement favored realism, which challenged the traditional, post-war movement of Abstract Expressionism that focused on emotion and the inner conscience; therefore, lacking a preconceived image. Pop art continues to be one of the most loved movements of the twentieth century, and has been labeled by Artprice as “collectors’ masterpieces”.