



Marc JANSEN
The Wise Owl, 2014
Oil enamel, mixed media collage on paper
28 ½ x 22 ½ inches

Specializing in post-war and contemporary art, the Casterline|Goodman Gallery in Aspen shows first-tier original artworks from the 20th and 21st centuries, including original paintings, sculptures and drawings by established artists such as Jean-Michel Basquiat, Alexander Calder, Ed Ruscha and Andy Warhol.

For the summer season, the Casterline|Goodman Gallery will feature the artist **Marcus Jansen** with his show: **Now and Then** from June 15, 2018 to August 5, 2018. The gallery will hold a reception on July 3rd, 2018 from 6:00 to 8:00pm.

Marcus Jansen was born in 1968 in Manhattan, New York City, to a West Indies mother and a German Father.

Jansen's paintings have been situated between contemporary and street art elements that explore the human condition using large gestural landscapes with abstraction as real and the real as abstract, riding lines between fact and fiction, surreal and expressive.

Educated in Germany, Jansen, a former US soldier, has transformed his life to become one of the leading expressive painters of his generation. He was discovered by the renowned former Museum Director of the American Vanguard Exhibitions Europe 1961, Jerome A. Donson, who referred to Jansen's work as being "reminiscent of the Ash-Can School" and named him the "innovator of modern expressionism" in 2005. Two major books on Jansen's work have been published by leading art book publishers Skira Editore Milan and Hirmer Verlag Munich.

Jansen was first influenced by the Graffiti and Abstract Expressionist movement from his birth place New York City, and later, by the German expressionist painters while being educated in Germany. His

first solo Museum exhibition took place in Italy at the La Triennale di Milano Museum titled “DECADE” which traveled to the Zitadelle Museum in Berlin in 2018.

Jansen’s works are collected in the Moscow Museum of Modern Art (MMOMA), The New Britain Museum of American Art, The PERMM Museum of Contemporary Art, The Kemper Museum of Contemporary Art, The National Taiwan Museum of Fine Art, the Housatonic Museum of Art and the Smithsonian Institution in Washington DC.