

Nick MOSS

Substitute For Words

February 13- April 15, 2019

Casterline|Goodman Gallery is pleased to present ***Substitute For Words***, an exhibition featuring the work of artist Nick Moss. Utilizing sheets of steel for canvas and welding guns for paint and brush, Moss created Emojis that represent “the deterioration of language”. Taking these images that express laughter, anger, happiness and sadness, he exploits the physical

properties of the steel to create a patina that individualizes each emoji. His format is typically 12, 36 or 46 inches in diameter, many a time larger than we see it on our screens. Moss reminds us that while emojis clarify a tone of voice in the overly technological world, they are no substitute for our own words. *Substitute for Words* is on view from February 15, 2019 to April 15, 2019 in Aspen, CO.



Nick Moss was raised in Metamora, Michigan. Having worked on an intensive crop farm and with an industrial contracting company, Moss studied welding and metal fabrication before relocating to New York City in 2007. In 2008, Moss joined Traeger Wood Pellet Grills and was given full control of creation, concept, and industrial design including re-engineering, where the product was made primarily of steel. By 2014, Moss moved towards pursuing his artistic practice, continuing to experiment with welding and steel which later developed into his unique process of art fabrication today. Moss makes all his work entirely by hand without studio assistants, through a process that’s highly dangerous and requires dexterity and attention to detail while behind a full-face welding helmet. Moss is based out of upstate New York.

“I have steel in my blood,” Nick Moss said. Given his life-long relationship with steel, his familiarity with it, and his technical mastery of it, it seems inevitable that he chose it as his medium. Moss didn’t want to make steel sculptures, as he refined his unorthodox process and explored imagery and narratives. While the recalcitrant, exacting and potentially dangerous medium is not for the fainthearted, Moss found its challenges exhilarating. His production is all made by hand, all one-offs, and it is crucial for him that he executes his works himself.