



Frank STELLA
Conway, 1968
Felt pen on paper
10 x 15 inches

Specializing in post-war and contemporary art, Casterline|Goodman Gallery shows blue-chip original artworks from the 20th and 21st centuries, including original paintings, sculptures and drawings by established artists such as Jean-Michel Basquiat, Ed Ruscha, and Andy Warhol. Casterline|Goodman Gallery operates in Aspen, CO and Nantucket, MA.

This fall, from September 27th to September 30th, Casterline|Goodman Gallery will exhibit at EXPO Chicago. The gallery will feature a selection from our most prominent artists, including Philip Guston, Keith Haring and Frank Stella.

Commonly known as the founder of Neo-Expressionism, Philip Guston (Philip Goldstein) turned to painting at the age of fourteen as a way to deal with his tumultuous childhood. His Ukrainian Jewish parents escaped persecution and moved to Canada before settling in California. When Guston was a young child, he found his father in the shed after he hanged himself. He enrolled himself at the Los Angeles Manual Arts High School in 1927 and befriended classmate Jackson Pollock. The pair published a newspaper criticizing the school's emphasis on sports over art, which later resulted in their expulsion. Guston attended Otis University for a brief period before moving to New York in 1935.

Keith Haring was an American artist and social activist whose art responded to the New York City street culture of the 1980s. He studied painting at the Manhattan's School of Visual Arts. He was heavily influenced by graffiti art and rose to fame through his public display of work in local subway stations. He was in league with other rising artists such as Jean-Michel Basquiat, Kenny Scharf, and Andy Warhol. Haring achieved international fame when he was commissioned to paint large murals in Melbourne, Sydney, Rio and the Paris Museum of Modern Art. He was also celebrated by the pop culture industry and designed a jacket for Madonna's "Like a Virgin" performance on the TV dance program Solid Gold.

Frank Stella is an American artist known as a key player in shifting the artistic trend from Abstract Expressionism to Minimalism. He studied history at Princeton University. Upon graduating, he moved to New York City in 1958 to pursue his art career. Stella wanted to eliminate any external meaning from his work and once famously said, "What you see is what you see."