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The Art of The Car Winter 2017

Specializing in post-war and contemporary art, the Casterline|Goodman Gallery in Aspen shows first-tier original artworks from the 20th and 21st centuries, including original paintings, sculptures and drawings by established artists such as Jean-Michel Basquiat, Alexander Calder, Ed Ruscha and Andy Warhol.

For the winter season, the Casterline|Goodman gallery will exhibit: The Art of The Car. The show will feature artists John Chamberlain, Vik Muniz, Danielle Procaccio and Chuck Springer.

John Chamberlain is an American artist best-known for his sculptures made of old automobile parts. He attended the Art Institute of Chicago and moved to New York upon graduation. In 1957, he started working with scrap metal from cars. The car parts were welded and contorted into compact shapes, which he then spray-painted. His sculptures vary in size, the heaviest series

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weighing about 300 lbs. It is said that Chamberlain brought the “Abstract Expressionist style of painting into three dimensions.”

Vik Muniz is a Brazilian photographer known for his use of unconventional materials as diamonds, sugar, thread, string, chocolate syrup and garbage. At the age of 18, Muniz found work with an advertising agency re-designing billboards. In 1983, he was caught in a street brawl and accidentally shot in the leg. The shooter kept Muniz quiet about the incident by giving him money, which Muniz used to move to New York City that same year. When he arrived, his friend offered him a studio to work out of. He began his artistic career as a sculptor and was given his first solo exhibition in 1988. He later turned to photography, creating works based on pop culture and recreating famous works from art history.

Danielle Procaccio's work is a combination of different mediums. Her multi-layered composition gives the canvas texture and movement fusing the indigenous with the sophisticated. Her work has been exhibited in galleries and shows since 1995. Today, her art can be found in a number of corporate and private collections worldwide.

Chuck Springer, was born in Indiana in 1977. His passion for vintage cars began when he was a young boy riding alongside his grandfather and father while they were working on their side business hauling salvaged cars. As an adult, he began to appreciate the beauty that existed in those junkyards where he had spent so much time. His desire to restore a classic car shifted to taking a piece from an un-restorable salvaged vehicle and transforming it to create a whole new story. Years of sun, rain, and snow have given way to a rebirth. He's now on a journey to unearth these one-of-a-kind road worn works of art.