

[Red]: April 2015

Casterline | Goodman Gallery presents [Red]: an exhibition that showcases paintings and sculptures by prominent artists who have incorporated the color red in their work. [Red] presents a platform for discussing and examining the role that this color depicts in art. Selected works are by artists as Louise Bourgeois, Keith Haring, Robert Rauschenberg and Ed Ruscha.

Colors are an integral aspect of modern science, psychology and art. Artists use color to convey specific emotions and transform the viewers' moods, perceptions and behavior. Red is arguably the most striking and dramatic color, as it is associated with activity, energy, and manipulation. It is a representation of love and hate, life and death. Though the color red evokes varied feelings within the audience, the commonly shared experience is deep and powerful. This experience can be emotional, spiritual and/or physical. Keith Haring's *Untitled* (1981) conjures feelings of warning and distress, while *Rooms* (1996) by Ed Ruscha recalls the historical potency of red utilized in signage. The exhibition features such works influenced by the color red to establish a dialogue on its significance in art.

In an effort to join in the fight against AIDS, Casterline | Goodman Gallery is donating a percentage of all exhibition sales to the (RED) charity organization.

The exhibition will be on view in April, 2015.

ARTISTS

Louise Bourgeois | Jim Dine | Sam Francis | Keith Haring | Alex Katz | Barbara Kruger | Barry McGee | Vik Muniz | Yoshitomo Nara | Robert Rauschenberg | Ed Ruscha

For more information, please contact Casterline | Goodman Gallery (info@casterlinegoodman.com).