



Oscar MURILLO
b. 1986, Columbia

Columbian artist Oscar Murillo is known for his large-scale paintings that imply chaos, performance and action. He studied at the University of Westminster and then went on to receive his M.F.A. in 2012 from the Royal College of Art. Upon graduating, he joined David Zwirner Gallery and held his first solo exhibition, *A Mercantile Novel*, which was held at their location in New York in 2014. The paintings exhibited were produced during his five-week summer residency at the Rubell Family Collection in Miami. Murillo has held other exhibitions at MAMA Showroom, Rotterdam and the Serpentine Gallery in London.

Often referred to as the “the 21st-century Basquiat,” Murillo’s auction records prove it. In 2013, Artnet announced that he sold 24 paintings that brought in a total of \$4.8 million. In March of 2014, Christie’s sold *Untitled (Drawing off the wall)* (2011) for \$330,000, which was more than eight times its \$40,000 high estimate. Murillo has described his creative process as such: “Things get moved around, I step on them, and they get contaminated. It’s not about leaving traces; it’s about letting things mature on their own-like aging cheese or letting a stew cook, they get more flavorful. That’s kind of how these paintings are made.”

Murillo’s work is included in numerous collections worldwide, including the Fondazione Sandretto Re Rebaudengo in Turin, the Rubell Family Collection in Miami and the Stedelijk Museum voor Actuele Kunst (S.M.A.K.) in Ghent.

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